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**Submission
Deadline is the
last Sunday of
each month.**

**Club Meetings are the
3rd Wednesday
of each Month.**

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Sheltie Connection

VOLUME 11

SINGLE ISSUE \$1.00

AUGUST 2004

President's Message

KEVIN MATTHEWS

Hello All,

This is one of my last letters for the club and I am excited to let you know that the Summer party is going to be on the 21st of August at Falcon Park. From what little information I can get out of the committee it is going to be a great and fun day for all of us. As for the

club, we have a requirement to hold a fun match on the 14th of August, so if you can help out please let us know. We also need help looking for a trailer for the club, so if you find one that is at least 14 feet long and has dual wheels let the board know.

This has been fun for

me this year and I hope that whoever takes over for me in October, that they will have your support as I feel you have given me for the past year. Thanks and looking forward to seeing you at the club summer party.

Kevin Matthews
USSA President

CLUB MAILING ADDRESS:

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USSA Correspondence Secretary
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TO EMAIL THE CURRENT BOARD:
USSABOARD@MSN.COM

We're on the web!
www.utahsheltie.org

Editor's Note

Thanks to everyone that has submitted brags and pictures this month. It is really nice to have some fun things to put in the newsletter.

I would really like to spotlight your dogs. If you have pictures of your dogs that you would

like to have in the newsletter, please send them to me. All our dogs are special whether we have brags about them or not. We could include pictures that are just casual snapshots. Or funny pictures. It is just fun to see everyone's furkids.

Please email pictures of your dogs and I will try to include a few random pictures in each issue. I would much rather use extra space with pictures of our dogs than clip art. I will insert those pictures as room allows.
Tricia Harris

For the new vaccination protocols check out this web site:
<http://www.dvmvac.com>

The World According to Shelties

Written by: Trini Gilmore



*"I Will Sense
your every
mood and will
be happy or
sad along with
you. "*

1. I will chase anything that moves - get used to it.

2. I consider myself to be an integral part of the family- don't treat me like a mere dog.

3. I will stick my nose into everyone's business and feel compelled to comment upon my observations.

4. If you should leave me behind, I shall consider this an aberration of proper behavior and will voice my disapproval...loud and long...often accompanied by frantic twirling

and jumping.

5. I will determine which of your friends is worthy of my affection, and which are to be observed at a distance, before a verdict is rendered. All decisions are final.

6. I will follow you to the ends of the earth, and ALWAYS into the bathroom.

7. No door is considered to be closed as long as I can push it open with my nose.

8. Give me plenty of toys and activities to keep me busy. You

don't want me finding tasks on my own -trust me on this.

9. I have absolutely no qualms about stealing FOOD, GLORIOUS FOOD from any source available, even if it is from the mouths of babes.

10. I will sense your every mood and will be happy or sad along with you.

11. I will give you the best moments of our lives and memories you will cherish forever.

Look what the Sheltie Stork Brought Barbara!!



Pictured here at 5 weeks, these little Fur Babies are by Barbara Soderborg's "Taz" out of her "Sunny". Some of these puppies will be available. If you are interested call Barbara at 561-4616

Sassy Loves the 4th of July

Julene Matthews



These are photo's of Julene and Kevin's friends Evie and Ken in their water toy with their grandson and one of Julene's puppies, "Sassy". Some of the Club members have met Sassy. Sassy is having a wonderful time and absolutely loves the boat! She also loves the

fireworks. She oooohs and aaaaaahs at them with everyone else!

What a great 4th of July for Everyone in these pictures! Looks like a cool way to spend the summer for shelties and their people.



Set of 10 DVD's available from the 2004 National

JIM & CARLA WIND HAVE PRODUCED SETS OF 10 DVD S OF THE 2004 NATIONAL, WHICH INCLUDES EVERYTHING EXCEPT OBEDIENCE. THE COST IS \$70.00 SO LET THEM KNOW IF YOU WANT A SET. THE CLUB WILL BUY A SET THAT CAN BE CHECKED OUT BY MEMBERS.



Fancy and Templeton Score!

Jane Guidinger

Windabrae' Fanciful Symphony CD AX AXJ "Fancy" bi-black bitch finished her AX title at the National with a clean run! She and her buddy U-CD Redcoat Irish I'm Not CDX OA OAJ "Templeton" bi-blue dog won the brace obedience class with a 192. They had only been worked together a couple of times.

U-CD Soraj Executive Affair CD NA NAJ "Mulligan" Irish Setter bitch finished her NAJ in Logan and her U-CD in SLC. She was also awarded the Ireland Trophy at the ISCA National

for earning her CD and championship points in the same calendar year.

She also earned her NA in 2003, and whelped a beautiful bitch puppy in February of this year. -

Redcoat a Fortune in Cash "Kilo." Watch for her in the future!

U-CD Redcoat Irish Regardless CD OA OAJ OJP "Jenna" Irish Setter bitch finished her OJP in Blackfoot with a clean run and 6 seconds under course time. Jenna turned 10 in April.



Fancy and Templeton Show off their trophies

Fancy finished her AX at the national in Ogden. Templeton won the Brace Class with a 192!!!

If you haven't paid your membership dues please send it in now.

Membership Dues are Due

The treasurer's report is incomplete for those that paid their club dues for 2004. So payment for your club dues for 2004 will be on the honor system. If you have not paid your club dues, please let Charles Albrecht know. Send them in before December 2004. A membership application is provided in this newsletter.



UTAH SHETLAND SHEEPDOG ASSOCIATION, INC MEMBERSHIP APPLICATION

DATE_____

NAME (s)_____

ADDRESS:_____

CITY:_____, STATE:_____, ZIP:_____

PHONE(s): Home_____, Work:_____, Other:_____

E-MAIL:_____

BIRTHDAY(s): Month/Day:_____, _____

OCCUPATION(s)_____, _____

I (we) agree to abide by the Constitution & By-Laws & the Code of Ethics of the Utah Shetland Sheepdog Association, Inc. Enclosed is \$14.00 for annual dues & newsletter for a single membership or \$18.00 for a family membership and newsletter.

APPLICANT'S SIGNATURE(s)_____, _____

SINGLE: \$14.00_____

FAMILY: \$18.00_____

Please circle the following area(s) in which you would be willing to participate:

Club Officer	Judge Selection	Trophy Committee
Committee Chairperson	Ring Stewarding	Hospitality Committee
Committee Member	Show Plans Committee	Show Set-up
Obedience Training	Advertising/Publicity	Other_____

Other skills (carpentry, artistic talent, computer help, etc), which you would be able to donate for Club use:_____

*****DO NOT WRITE BELOW THIS LINE*****

Date Paid:_____ Date Voted in:_____

Paid Membership for: Single, \$14.00_____ Family, \$18.00_____

Send application & check or money order made out to USSA to:

**Charles Albrecht, Treasurer
P.O. Box 725
Evanston, WY 82931**

Ch. Shalamar's Star Stealer AX OAJ HT

Cindy Wilkinson



Ch Shalamar's Star Stealer AX, OAJ, HT

SHIMMER EARNED HER HT (HERDING TESTED) WITH ONE LEG ON SHEEP AND ONE LEG ON DUCKS AT THE NATIONAL IN OGDEN. SHE HAS NOW EARNED HER VERSATILITY EXCELLENT TITLE. THE FIRST ONE IN UTAH!!!

Lakepoint's Holiday Greetings, NA OAJ

Cindy Wilkinson



Lakepoint's Holiday Greetings, NA OAJ "Holly"



Holly earned her Open Agility Jumpers title at the Ogden National. She also earned her 2nd Novice A leg in obedience. Shanna & Holly are a great team!

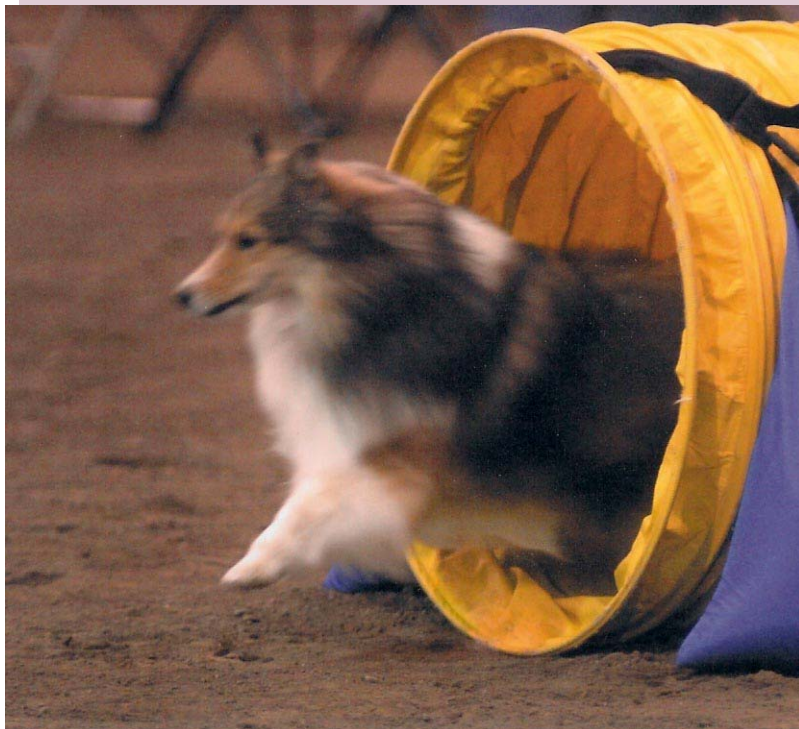
She also earned her first HT leg on sheep.

Way to go HOLLY!!

Halloweens Western Pleasure, NA NAJ

“Chaps”

Linda Eastman



**Halloweens Western
Pleasure, NA NAJ
"CHAPS"
Owned by
Linda Eastman**

THANKS TO SHANNA WILKINSON FOR HER EXPERT HANDLING OF CHAPS. THEY PLACED 2ND IN STANDARD AGILITY AND 2ND IN JUMPS WITH WEAVES AT THE NATIONAL IN OGDEN UTAH. HE ALSO EARNED HIS HCT WITH THE AMERICAN HERDING BREED ASSOCIATION. THANK YOU DALE KENDRICK FOR HELPING ME GET OVER THE FENCE! (NOT JUST ONCE, BUT FOUR TIMES!!)

Angel's Olympic Gold "Tika"

Kathi Sittner



***"TIKA" AT
THE
NATIONAL IN
OGDEN.
KEEP UP THE
GREAT WORK
TIKA!!!***

Here are a couple of pictures of Tika (Angel's Olympic Gold) at the Nationals. In the six months since she started competing she has received both Novice titles, her Open Standard title, a leg in the Open Excellent, and quite a few firsts including a first place in the Open Standard division at the Nationals. Her owner and handler, Kristin Sittner, also got first place both days in the Novice Senior Junior Handlers at the Logan shows. Submitted by her proud mom, Kathi Sittner.



Theories of Color and Pattern Dominance in Shelties

Notes on Blue Merle, Dilute, and White Factors

by Cheryl Anderson, copyright 2003

Reprinted here with permission from Cheryl Anderson. Thank you Cheryl,

If one studies the history of our breed it becomes readily apparent that we have some unusual color issues from our past which carry forward to today's stock. In the very first stud book, called Stud Book A, for example, it lists some as whites with colored heads, black & tans, solid sables, solid blacks, brindled sables, chocolates and livers. Nowhere does it list blue merle. The "blue" dog seen in those early days was actually an anophthic color, which is commonly referred to as a dilute or Maltese, and this form of "blue" is now called slate, and is the color much like the blue Great Dane or Doberman. One of the first champions, Lerwick Peat, was a "blue" of the slate variety. The dilution gene, a simple recessive which takes "two to tango" and can be carried hidden for many generations, can cause shades of charcoal, slate, gray, chocolate, liver and other variations in sable, tri-color, or blue dogs. The shade and darkness of the dilute color depends entirely upon the basic color and depth of pigment the dog carries as a whole. The dilution affects the whole dog, not just parts, so that in the sunlight even the deepest of charcoals becomes apparent to actually be a dilute. The dilution affects also the eye rims, nose leather, lips etc. which is why our standard authors put in that line, "nose must be black", to make it understood these factors are undesirable. We also saw a lethal silver gene in days gone by, same as is found in the Collies, but I have not heard reports of any for some years now. These whole dog dilutions are called "C Locus effects" from where it originates on the dog genome.

This anophthic dilution factor, much like the also simple recessive rusting factors in our breed, is carried completely separate from the other coat patterns and colors, and works independently as such. The smutting factor appears to be an autosomal recessive in some families and a dominant in others, likely due to the particular origin within each line. Some families, however, seem to have a higher incidence (gene frequency) of these anophthic, or dilution, recessives so they show up more often than in other lines, hence people tend to think they are linked, and in some cases they may be as some patterns, such as cryptics, are crossovers in themselves and may have picked up the pattern linkage from this. In other words, the genes for both may exist on the same chromosome as a result of two chromosomes crossing over each other, and since chromosomes tend to replicate intact, this would explain its concurrence. But this is pure conjecture and thorough records would have to be kept of the occurrences in various lines to conclusively validate or repudiate this idea.

The merling gene as we know it seems to have been introduced into our breed in about 1917 with a documented cross to a blue merle Collie. There were several later crosses to merle Collies also. So this would be the most logical source as none of the other Sheltie ancestors appeared to carry merling. We do know, for instance, that Border Collies are ancestors and that they bring in the Irish (Si) white gene along with the cryptic pattern. The term "cryptic", meaning hidden, was coined by Dana Quinney in the late 1970's in order for us discussing dogs around the Banchory kitchen roundtable to distinguish between the different "self colors" since both anophthic and cryptic, up to that time, were known singularly and simply as "self-colors".

Since tan points are a separate dominant gene, the bi-color dog simply lacks that pattern gene for the points. We also know that the Blenheim Spaniel who was bred into our breed gave the white background with deep red pinto spots so that Shelties carry both of what would be called the Tobiano and Overo white patterns as found in horses and other species. As a result, Shelties appear to have 2 white patterns, one, the Tobiano, or pinto pattern, which gives the normal color-headed whites, while the Overo, or piebald pattern, can produce a combination of effects, some of which are defective, in much the same manner as the double merle since it also acts upon the very same cell layer in the zygote. They are all known as "E Locus effects" from the genome. These defects can be loss of hearing, loss of normal sight from abnormal pupil placement along with loss of pigment in the iris. This ranges, in eyes, from very light China or walleyes to what the old breeders called "starburst" eyes with uncentered or small oval pupils. In double merles, dogs can also have more severe eye defects to the point of eyes being absent entirely or only partially formed, also of internal organs being immature or incomplete which may cause sterility or early death. This is why the issue of overly white dogs needs to be taken seriously as we can all too easily slide down this slippery path toward more and more defects as we build up on the Si genes involved in a dog.

What I will now list is a hierarchy of blue colors ranging from the most dominant to the most recessive recognizable in our breed. After that I will list the merling patterns which layer on top of the color bases that often hand-in-hand with certain patterns. All these colors and patterns are determined by modifiers which exist in our breed. These modifiers determine the depth of color (intensity of pigment) and how much and where the merle gene disperses itself. It is these modifiers that determine a pattern, and the loss of which occurs in a specific order of dominance. Therefore, once the most dominant or numerous modifiers are gone, they are gone forever, and cannot be retrieved unless one consciously breeds out to stock carrying those modifiers. Tricolor and sable dogs can carry these modifiers, but they are just not phenotypically apparent because their background color is relatively solid. Depth of pigment is the only visible outward gauge along with what is produced within the family line. These modifiers become readily obvious when combined with a merle gene. This is why we see so many variations in our breed, and all these colors and patterns I will list are not cut & dried, but gradually slide from one into the next. What I will describe is the relative category in order from most to least dominant, sliding down a "totem pole" each of color base and pattern type.

Colors

The deepest pigmented blues, called "Pigeon" blues in the old days, are no longer seen in Shelties in the USA. This deep, deep color, comparable to a steel wool pad with a very distinct deep blue hue, same as a park pigeon whence it gets its name, can still be found in Australia and the UK. We are talking about the color base seen on the "blue" areas of the body. Most did not like this color as it was quite dark, and in the deepest, one had to look again to see that it really was a blue and not a black dog. However, this is NOT the same as the very recessive cryptic pattern. This is a blue basic color here.

The next step down from Pigeon blue is deep "Pewter" blue. Some of these still exist in the USA, but are becoming quite rare. It has a deep pigment base, on the blue areas of the coat, less than Pigeon, and with a bit more silver or brownish cast, just the way pewter itself looks. Most don't care for it, considering it too dark, but not realizing the value to be found in depth of pigment. I don't know if it holds true in Shelties, but in many other breeds such as Collies and Australian Shepherds, a lack of pigment can often go hand in hand with the autoimmune disorders. It is also one of the reasons many other breeds insist on deep pigment, make it highly desired in their standards. It's something to observe for yourself and consider anyway.

The next color down on the totem pole is "Powder" blue. A good, rich Powder blue was considered by the old time breeders to be the perfect blue color. It has a distinctly "blue" cast to it, unlike the more popular lighter silver dogs. In its clear form (no rust factors) it is a very clean and truly beautiful color of intensity without darkness, almost glacial blue.

Next down the pole is the "Silver" color, which is most popular currently, but lacks any blue cast to it. We are entering a more dilute pigment realm here, and while very striking in its contrast to the dark spots,

denotes a lack of pigment base starting to happen.

Further down the line is the "Dilute" white. Under a microscope (and please send samples to Dana Quinney who is investigating this) the hair shafts appear to have some pigment, but very, very little in comparison to the higher colors. In whelps, it may be hard to determine where white markings leave off and blue pigment begins, it's so pale. These dogs, as all blues do, do darken with age, but it never has the fully pigmented appearance of the other more dominant colors.

Last, but not least, and operating under different genetic mechanisms than the above colors are the double merle and pattern white (bodied) dogs which lack brown or black body coat pigment. The double merle can be defective as the skin cell layer affected is deepest and more organs are derived from this layer than many of the more normal pattern whites (Tobiano type, anyway as Overos can exhibit the same defects as double merles). Some sources feel the difference is in 6 factors comprising the Si makeup -- if you have less than 6, you get Tobianos, if you have all 6 or more you get Overos. My feeling is this needs more research in our breed due to the different ancestral sources of white patterns. Albinos take this one step farther by being a dilute form which has no pigment at all. These are very rare.

Next, layered on these pigment bases are the patterns. This is what really makes our dogs truly distinct.

Patterns

First, and most dominant, is the intense roaning pattern, or "Pigeon Roan" as it was most often found in conjunction with the Pigeon blue base color. Roan is a mixture of black and color hairs so that there are almost no spots, only blue hairs evenly mixed with lots of black hairs. You can still see this pattern, although more and more rarely, in some Australian Shepherds. The blue of the Australian Cattle dog is a lighter version of a roaning pattern.

The next most dominant pattern is the light, or "Steel" roaning pattern. It often was found on Pewter color base dogs, or a steel color, halfway between a Pewter and a deep silver color. Steely Dan was an excellent example of a Pewter steel roan while Deep Purple had the pattern on the steel colored base. Again, spots were few. The roaning predominated the pattern.

Next on the totem pole of dominance hierarchy is what we called the "Snowflake" merle. This is where it is a very light roaning pattern with very small and well spread out spots of black. When it grows out in an adult dog, it almost appears as though the dog were completely gray even though this is just an illusion. Tiger Rag is an example of this pattern. The blue base was usually light pewter, powder, or even silver.

The next, more recessive and more common, pattern is what we call the "Silver Dollar". Again, this was the pattern the old time breeders most desired and considered ideal. They even preferred a dog with a blue or merled eye along with this pattern and with the deep Powder blue color base to be their epitome of the classic blue merle. As the name describes, the merling pattern was light, with very little roaning apparent, and the black was well broken up all over the body in small "silver dollar" sized spots. The true "polka dot" dog.

Lower down on the pattern totem pole recessively is the very popular pattern known as "Domino". It is extremely flashy with big splotches of blue, white and black all mixed up. One of the hallmarks of this pattern is that somewhere on the body will always be an anophthic gray patch, big or small. It doesn't mean the individual will produce dilute dogs, it is just part of the makeup of the Domino merling dispersal. This pattern is most often overlaid upon a Powder blue, Silver blue, or Dilute color base. It has been the most popular, flashy, splashy pattern in the last decade or more. The rage started with the Banchory "Strike Me Silver" get and hasn't slowed yet. However, this pattern, being the recessive bottom of the totem pole, carries several genetic caveats along with the dilute background counterparts. When laid on a Dilute background, the color and pattern are known as Harlequins, just the same as a Harlequin Great Dane. Pups are often born white and only turn blue later. It is in the same family, at this point, as the Dalmatian pattern, with a white background and black spots.

At the lowest end of the pattern pole are the "Cryptic" patterns. This is where the dog is predominately black -- note: the old time breeders considered predominant quite literally, that any dog over 50% black was more a black dog than a blue dog, and this was a form of self-color. The ideal desired blue pattern was well broken up black spots on a blue background, not solid areas of black predominating as it does with the Cryptic pattern. This was not considered a true blue merle pattern to them so they would pet them out when pups of this pattern or dilute specimens appeared in litters. That is why they were virtually unseen before the last 20 years. When they appeared, they were just culled. As I understand it, this is still the practice with most Canadian AOAC breeders, and I must commend them for this practice as it helps retain the genetic diversity of modifiers so needed in the breed. Cryptic is a color fault, just like a pale sable or rusty tri or dilute blue. It is minor in the whole picture of the standard, but still needs to be taken into account as a fault, and is not the ideal desired. You can see in the standard the two parts of self color described by the older breeders, along with the dilute description, before we had the cryptic and anophic distinctions: "Faults.....Washed out or degenerate colors such as pale sable and faded blue [Dilutes]. Self-color in the case of blue merle, that is, without any merling or mottling [Cryptic] and [ed. note, perhaps should have been more correctly "or"] generally appearing as a faded or dilute tricolor" [Anopthe]. The two self-color type distinctions meant within the standard were what was taught to me by Betty Whelen and Libby Babin as I did not fully understand that passage before their clarification to me, and it makes sense in light of what we actually see and now know to be genetically accurate. This, of course, is only my own evaluation of the passage. It, and the entire standard, is always open to individual interpretation and much discussion. This, to my mind, is the crucible of refinement, and in the end, what eventually changes any standard.

The danger in these lower colors and patterns, i.e. Silver and Dilute, and Domino and Cryptic, is that they are the genetic recessive dregs of our blue color spectrum. If dogs with or producing these color/patterns are not bred out to other lines or dogs carrying the more dominant modifiers, if they are bred only within their color & pattern family, even a good Domino Powder blue can only produce itself, Harlequins and Cryptics. This is because they are the most recessive patterns lacking other modifiers. And technically, by the standard description itself, these are not correct blue merle patterns. So with the increasing frequency, the fad popularity, that these colors & patterns are being bred, and the less the older, correct colors/patterns are used both in breeding and in the ring, we are changing the gene frequencies rapidly and could eventually see the permanent loss of correct patterns & colors from the breed. It is imperative that breeders select the correct colors and patterns to prevent this loss, and for judges to not be dazzled by the flash by understanding what they may be doing, genetically, to this breed.

When these Domino patterns exhibit excessive white, meaning over 50% white on the whole dog the danger of defective piebald, overly heavy Si (buildup of numerous Irish Pattern genes) dogs emerge. Dogs with white on ears or up to or surrounding eyes should be suspect for hearing loss and recommend checking for such by Baer testing. Dogs with uncentered pupils in China eyes should be suspect for sight imperfections, and both deafness and blindness are disqualifications under AKC Rules.

The issue for most has been, what exactly compromises over 50% white? Well, any dog that has four white legs, white creeping up the sides of its body, perhaps with some white body spots, a big white shawl collared neck, big white tail tip, white blaze up its face, all white under its chin and under its belly is more than 50% white. The problem has been the standard currently being misinterpreted as applying only to any white that appears on the saddle area of the body. The standard says, "Specimens with more than 50 percent white shall be so severely penalized as to effectively eliminate them from competition". Note it says "with more than 50% white". It does NOT say "with more than 50% white on the body". So if you took the dog in question and skinned it out, would the dog, with the full pelt nailed to a wall, appear to be more than 50%? In many cases today, yes. Unfortunately, the way the standard is currently written, it carries only the weight of a very severe fault, but is not a disqualification. The same problem, for judges, applies to the blue eye in the sable merle, and while not at all desirable, is more a true cosmetic issue than one of genetic defects being brought along with the excess white.

One more note in this discussion, this on the Cryptic pattern which is appearing more and more frequently due to the major breeding popularity of the Domino pattern. Many true Cryptics are appearing which look for

all the world like tricolors but are genetically blue merles. The bad part for the breed is that the AKC registers dogs only by phenotype (how they appear) rather than by genotype (what they actually are genetically). As a result, many of these true Cryptics are being shown in Open Black and used by their unsuspecting owners as tricolors in their breeding programs, and have had some bad surprises when they produce blue pups. Also, they are more likely to produce more Cryptics like themselves, unwittingly to many breeders as they appear, again, as if they are normal tricolors when in fact they are not. So.....what is the upshot? Well, this is a source of blue-eyed tricolors, for one. The other is, what happens when you breed an unsuspected Cryptic tricolor to a regular blue merle? You can get blue merles, regular tricolors, Cryptic tricolors (really blues), double merles and Cryptic double merles. Now, ask yourself this one.....what does a Cryptic double merle look like? Why, a "normal" blue, of course. But usually these are dogs who may often have excess white on the ears, and up to or through the eye area, and maybe the staring or starburst eyes. These dogs should be Baer tested also. I've seen many of this type of dog in the rings today out of blue named parents from lines known to carry the Cryptic pattern. This will be an increasing problem, and this is the main reason the old time breeders stayed away from breeding the Domino pattern.

*I have one brag,
a blue girl I co own with
Ruth Tindle & William Tindle of Florida
Apple Acres Sequoia's Cashmere
at Pacific Northwest Shetland Sheepdog Club on
July 8th. was WB & BOW for a 5 pt major to finish
She is now
Champion "Cashmere"
sire: Ch Apple Acres Odyssey Armani, Rom
dam: Apple Acres Poster Paint (ptd)
Breeder: Locklyn Guzman*



*Barbara Vann
CharBar Shelties
Oregon*

Minutes USSA Meeting 7/21/04

USSA CLUB MEETING MINUTES – 7-21-04

LIST OF ATTENDEES:

Cheryl & Charles Albrecht, Kathy Cain, Ernie & Caren Ciampini, Michael Cornella, Denny Daffron, Tricia Harris, Grant & Cherie Horsley, Dale Kendrick, Jennie Lewis, Caroline Lindeman, Kevin & Julene Mathews, Marie Miles, Barbara Soderborg, Cheryl Sorensen, Jim & Carla Wind

Meeting was held at the Bountiful Park and was called to order at 7:25 by Kevin.

Kevin announced that the new Newsletter Editor is Tricia Harris; please send your photos, articles, etc., to her at: triciamail@comcast.com. Kevin & the Club thanked Julene for her past super performance at Newsletter Editor.

The Treasurer's Report was given by Charles and a discussion ensued regarding purchasing T-Bills. Denny offered to check out rates at Utah Power Credit Union, which he will do & report back to Charles with the information. Charles moved that we purchase two bills for a six-month period, 2nd by Caren, motion carried.

Michael Cornella and his wife were voted in as new members and he was welcomed by the Club members.

The last Club meeting minutes were passed among the Club members who had not read them in the last Newsletter; no changes were made.

The annual summer Picnic will be held at Falcon Park on Saturday August 21st, beginning at 4 pm. The address is 9200 S 1700E and is the same park we held our Picnic at last year. Barbara Soderborg has the Club a preview of what we can look forward to, including a wonderful Dutch Oven meal, entertainment, games & gifts. Please come at 4 pm to begin the party and the meal will be about 6 pm. We have the Park until 10 pm.

Club Historians Jim & Carla Wind requested background information on the current Board members.

Kevin announced that the location for the September meeting is still 'to be determined'. Nominations for the 2005 Slate of Officers can be made from the floor at this meeting.

The Club's annual meeting is to be held on October 20th, when all annual reports will be given and elections for the 2005 Club year will be held. The November meeting is on the 17th.

The December annual Holiday party is normally held on the first Saturday of the month but the firm date and location is still "to be determined".

Club Dues for the 2004 Club year were discussed. The Treasurer's reports are incomplete, so please let Charles Albrecht know when you paid your Dues for 2004. The period for 2004 is Oct 2003 through Dec 2004. Beginning in Jan 2005 the dues are from Jan 2005 through Dec 2005. So if you paid before October 2003 you need to pay for the 2004 Club year. Please contact Charles at sal1@allwest.net or 307-444-0531.

Jim & Carla Wind announced they have produced four sets of 10 DVD s of the 2004 Nationals, which includes everything except Obedience. The cost is \$70.00 so let them know if you want a set. Barbara Soderborg moved that the Club purchase a set for the Historian's Files,

2nd by Denny. Motion carried.

The Club had a discussion regarding the 2005 Specialty. Ernie asked to read a letter from Pam Parry, which discussed the differences between the Logan and South Jordan sites.

A copy of the letter was given to all Club members in attendance. After the letter was read a discussion ensued, with Julene chairing the discussion. Kevin called for a vote and the majority of the Club attendees voted for Logan as the site of the 2005 USSA Specialty.

Cherie made a motion, 2nd by Julene that the Club hold the Specialties alternately between the two sites. Motion was defeated.

Kevin announced that an Agenda Item for the next Club meeting is the 2006 USSA Specialty. Additionally, a Study Group will be formed at this meeting to study these two sites and the Davis County Fairground site.

Julene chaired a discussion regarding potential Judges for the 2004 Specialty. A list of 3 Breed Judges and 2 Sweeps Judges was made and Julene asked Ernie to contact these potential Judges in order on the list, which he agreed to do.

Cheryl made a motion that the Club purchase a "box cordless remote mike system", 2nd by Dale. Motion was rescinded and a new motion was made by Cheryl that the Club research to determine what the best system is for our needs and obtain pricing for same, 2nd by Cheryl. Motion carried. Cheryl stated that Doug Sorensen would look into this and Dale Kendrick offered his services as well. Both people will report their findings to the Club.

18. Marie made a motion, 2nd by Jennie that we delay cleaning the Club Trailer until pricing is researched for a more appropriate Trailer and the Club procures the new Trailer. Motion carried. Jennie volunteered to do this research along with Lonnie Lewis.

19. Several brags were made.

20. Tricia made a motion to adjourn, 2nd by Cheryl. Motion carried and the Club meeting was adjourned at 9:15 pm.

Respectively submitted,

Caren Ciampini, Recording
Secretary
July 24, 2004

***Cheryl Sorensen "puppy sitting" at the July Club meeting.
Aren't they cute!!!***



Summer Party

Our Summer party will be held on Saturday August 21st at 4:30 PM in the Falcon Park in Sandy Utah. The park is located at 9200 South 1700 East. Take I-15 to the 90th south exit in Sandy. Turn and head east. The road will curve South and then East again. Follow the road through the light on 1300 East and 9400 South until you reach 1700 East. Turn North and follow the road until you are at the park. There will be a sign and balloons on 9400 South and 1700 East to show you where to turn.

There will be good Dutch oven cooking, activities, games, awards and a lot of fun. It just won't be the same without **YOU**. Please let Barbara Soderborg know you are coming so she can plan the right amount of food. Call her at 561-4616 or email her at dutchgirl9908@aol.com.

CALENDAR OF EVENTS

AUGUST 21ST AT 4:30 PM SUMMER PARTY
FALCON PARK
SEPTEMBER 15TH CLUB MEETING
NOMINATIONS FROM THE FLOOR
OCTOBER 20TH ANNUAL MEETING
NOVEMBER 17TH CLUB MEETING
ELECTIONS WILL BE HELD
DECEMBER CHRISTMAS PARTY

Elections will be held at the November 17, 2004 club meeting.

Everyone needs to plan to attend and vote for our new club officers!!!!

Come and make your vote count.